

Author. Composer. Stage regisseur.
Art director of *ArsSubtilior orient occident*
- *International exchange for the artistic- and scientific creation.*
Interdisciplinary artist living in Europe, America, Africa and the Orient.



Personal Statement: My interest as an artist of both bodily- and spatial polyphonies, focuses on the current interaction of still surviving polyphonic traditions and those yet to conceive. My work aims to use micro systems as a bridge between European *written*, and vocal Asian and African *orally transmitted* polyphonies. These pitch- rhythm- timbre- and spatial systems, a palette of fragmented tone colour pigments controlled in milliseconds, a sort of *musical Pointillism* in continuous movement, intends to provide a base for approximating any gestural-musical structure in a three- four- and multidimensional space by means of light–sound-path courses, directly from the substance-self of the live-performance.

*

Curriculum Vitae

- 1989-90** Scholar of Deutscher Akademischer Austauschdienst (DAAD – German Academic Exchange Service).
- 1989** Prize winner of the Portuguese competition for the promotion of cultural exchange.
- Since 1989** Particular student of the composer György Ligeti during 13 years.
- 1990** Finalist at the *International Gaudeamus Music Week* in Amsterdam.
- 1991** Commission by the Westdeutscher Rundfunk, Cologne (WDR – West German Broadcasting Corp.); first performance in Cologne by the Asko- Ensemble, Holland.
- 1991 October** First Prize at the *Vienna International Composition Competition*, performance of the work *Im Halbdunkel/Under Twilight* by the Asko-Ensemble in Vienna, Austria, October 1992.

- Since 1991** Publishing of the scores at Universal Edition Vienna/ London:
 - *Under Twilight* for triple string quartet
 - *Expulsion. Désagrégation. Dispersion* for Cello and tape-recorded microtonal string ensemble.
 - *Permanenza* for micro-polyphonic orchestra, spread out in space and spatialization.
- 1992** Commission by the Berliner Festspiele (Berlin Music Festival) for the festival of contemporary music *Biennale Berlin*; 1st performance of *Expulsion. Désagrégation. Dispersion* in the Philharmonie Berlin, Germany, in March 1993. Soloist: Tako Kooistra, Netherlands.
- 1993, June** Prize of the *Academy of Arts Munich*, Germany: Dotation of the *Ernst-von-Siemens Foundation*, awarded towards research in instrumental micro tonal composition.
- 1993, October** Commission by the *Berliner Festspiele* and residence at the *Technical University Berlin*, 1994. Production of *Permanenza* for micro-polyphonic orchestra spread out in space, with a computer assisted realisation of 50 individual voices. First performance in Paris, in March 1995 by the *Chamber Orchestra of Europe*, conductor: Claudio Abbado.
 Performances in Russia: Moscow and Yekaterinburg -Ural Mountains.
- 1994, April** Artist in residence of *Djerassi Resident Artist Program*; Woodside, California, USA.
- 1994, May** Artist in residence of *Montalvo Resident Artist Program*; Saratoga, California; USA.
 Performances in *Concertgebouw* of Amsterdam , Rotterdam, Utrecht, Berlin, Warsaw.
- 1994, Sept.** *Expulsion. Désagrégation. Dispersion* selected by the *5th International Rostrum of Electroacoustic Music* in Helsinki, organised by the *Conseil International de la Musique*, France.
- 1995, March** Further performances of *Permanenza* in Paris, Berlin and Italy.
- 1995, July** Performances of two works in the *Venice Biennale*, Italy.
- 1995 October** *Steyrischer Herbst*, Graz, Austria: performances of *Permanenza* and conference at *Institut of Musical Criticism and Aesthetical Research*, Graz, Austria.
- 1995/96, Oct. - July** Artist in residence of *Cité Internationale des Arts*, Paris, France.
- 1996, Aug. – Sep.** Artist in residence of *Rockefeller Foundation*, Bellagio, Italy.
- 1996/97** Residence at the *Experimental Studio of the H. Strobel Stiftung* in Freiburg, Germany. 1997, **Jan. – March** Artist in residence of *MacDowell Colony of Artists*; New Hampshire, USA. 1997, **April-May** Artist in residence of *Montalvo Resident Artist Program*; Saratoga, California; USA.
- 1997, October** *Donauesschingen Festival*: 1st performance of *Auguri Aquae* for orchestra and sound spatialization, commissioned by the South West German Broadcasting Corp. Performed by *SWF Radio Symphony Orchestra* and the *Experimental Studio of the H. Strobel Stiftung* in Freiburg, Germany.
- 1997, Oct. – Dec.** Artist in residence of *Association d'Art de la Napoule*, Château de la Napoule, France.
- 1998, Sep. – Oct.** Artist in residence of *Bogliasco Foundation New York*, at the *Centro di Studi Ligure per le Arti e le Lettere*, Genoa, Italy.
- 1998, Oct. – Dec.** Artist in residence of *Künstlerhäuser Worspwede – Atelierhaus Assoc.* and the *Barkenhoff Foundation*, Lower Saxony, Germany.
- 1999, Jan. – Oct.** Artist in residence of *Academy Castle Solitude*, Stuttgart, Germany.
- 1999 April** Composer portrait at *Bremen Broadcasting Studios*.
- 2000, Dec. -Jan.** Musical studies travels in Thailand, China, Malaysia, Bali.
- 2000 Jan. – July** Artist in residence of *Schreyahn House of the Artists*, Lower Saxony, Germany.
- 2000, May** First performance of *Ouverture and Endspiel – miniature* by the *Vocalsolisten Stuttgart* and the *Arditti String Quartet London*. Commissioned by the WDR – West German Broadcasting Corp. for the *Witten Festival*.
- 2000, Nov. – Dec.** Artist in residence of the *Casa de Velazquez* of France in Madrid, Spain.
- 2001, January** Artist in residence of *Lukas Haus of the Artists*, of the Kulturfonds Foundation, Mecklenburg Vorpommern, Germany.
- 2001, Feb.– May** Artist in residence of the *Eckenförde Haus of the Artists*, Schleswig-Holstein, Germ.
- 2001, July** Artist in residence and jury member in Málaga and Madrid. Concert and conference at *Círculo de Bellas Artes*, Madrid, Spain.
- 2001, Nov. – Dec.** Composer residence at the *LIEM_CDMC-Studios* (Centro de Difusión para la Música Contemporánea) of the *Museo de Arte Reina Sofía*, Madrid, Spain.

- 2002, March – April** Artist in residence of *GEDOK - Resident Artist Program* – in Lübeck, Germany.
- 2002, April – May** Artist in residence of *Djerassi Resident Artist Program*- in California, USA.
- 2003/04, Oct. – March** Artist in residence of the *Wurlitzer Foundation*, Taos, New Mexico, USA.
- 2005, Oct. – Dec.** Artist in residence of the *MacDowell Colony of Artists*, New Hampshire, USA.
- 2003; 2006, May - June** Composer in residence at the *LIEM_CDMC-Studios* (Centre of contemporary electroacoustic music) of the Art Museum *Museo Reina Sofía*, Madrid, Spain.
Production of *Coda* – from the *Book of Chess*.
- 2006, July – Aug.** Musical-visual spacialisation for the *Kunsthalle Osnabrück*, Lower Saxony, Germany.
- 2006, Nov. - Feb.** 1st travel to Argentina.
- 2007, April** Artist in residence of *Millay Colony for the Arts*, New York, USA.
- 2007, May–July** Artist in residence of *Denkmalschmiede Höfgen*, Grimma, Saxony, Germany.
- 2007, Oct.-Dec.** Artist in residence of *Unesco - Ashberg Fellowship*; VCCA, Virginia Center for the Arts, USA.
- 2008, Nov.** First performance of *Coda* – from the cycle *The Book of Chess*. Organization: *Musik XXI-Hannover*. Composer Portrait organized and presented by the University of Osnabrück, Germany. Concert at the *Museum für das Fürstertum Lüneburg*, Germany.
- 2009, July-Aug.** Artist-in-residence of *Tyrone Guthrie Centre*; Ireland
- 2009, October** First Performance of *Discovering the Islands of Wa* – from the Cycle *Lights of the Orient* – for voice, Asiatic- and occidental traditional instrumental ensemble.
Theatre-Museum E. Larreta for Traditional Spanish Art Buenos Aires, Argentina
- 2009, Nov.-Dec.** Seminars in Argentina.
- 2010, Jan.-Apr.** Tour: concerts and seminars: compared oral musical traditions and micro-tonality. South- and North America.
- 2010, Nov.** First performance of *Seidenstrasse* for Quintet and *Suspended Time/ Aufgehaltene Zeit*: Situation for a male Flamenco-singer soloist and sound movement of an instrumental micro-polyphony of 16 individual instrumental voices in space; quartet and spatialized orchestra; *Museum Berlinische Galerie*, Berlin, Germany
- 2011, May-June** Composer in residence at *The Djerassi Resident Artist Program*; Woodside, California; USA. Composition of the chamber version of *Exodos* - composition for walking-Orchestra and soloist voices.
- 2012-13** Opera-Regie activity at the *Colón Theatre High Institute*; Buenos Aires, Argent.
Gestural-musical miniatures, creation of scores for lyrical soloists of the traditional and contemporary opera repertory.
Invitation as a composer and stage director by *LIPM- Music Research and Production Lab.*; Buenos Aires, Argentina, during a 3-months period since 2008 to the present.
- 2014-16** Presentation of the chamber version of *Goodbye Beauty - What Remains* - cycle of independent Opera monologs- and spatialisation. The scenes were conceived for 1 to 3 vocal soloists; a max. of 2 live instrumental musicians; polyphonic multichannel material spatialisation; virtual scene by projection - which contains friezes and polyphonic notation in a controlled movement. Each one is based on literature works – prose and poetry – by writers from XXth and XXIst century. Performances at *Colette Hall*; *Colonial Theatre* and *C.C. J. L. Borges Hall*, Buenos Aires, Argentina.
- 2015, Ap-June** Artist in Residence at *DSZV - German Centre for Studies of Venice*.
Interview, portrait concert. Presentation of the first part of the cycle *What Remains* and *Good Bye Beauty*. Concert at *Palazzo Pisani*, Venice.
- 2016, Nov-Dec.** Composer in Residence at *Bogliasco Foundation* New York *Centro di Studi per gli Arti e le lettere*. Genova, Italien. Portrait and conference.
- 2016/17, Oct.-March-** Residence as an artist- researcher at *IKKM – Internationales Kolleg für Kulturtechnikforschung und Medienphilosophie* – Bauhaus University; Weimar, Germany. Project: *Human - digital Synaesthesia Labyrinths and Polyphony*.
Head of the Symposiums *Polyphonies in Space* and *Diving into Time Pointillism*. Palais Dürckheim, Weimar.
- 2017, May-July** Artist in residence at *Villa Sträuli, Sulzberg Foundation*, Switzerland. Portrait, conference and concert. Premiere of *Was lauscht-What Witnesses*, from the *What Remains book of scenes*. David Schnee viola soloist.
- 2017, October** Concert at *Theater am Gleis*; Winterthur, Switzerland. *TaG Ensemble*. Premiere of *Was schwebt-What Waves* from the *What Remains book of scenes*.

- 2017, Oct–2018** Edition of *What Remains-Was bleibt* - Book of scenes by Verlag Müller&Schade Music Edition, Switzerland: *In quali Eccessi-What Emerges; Evanescenza-Vergänglichkeit; What Escapes- Ciò che sfugge; Was schwebt-What Waves; Was lauscht-What Witnesses; Was flüchtet-Ce qui c'échappe.*
- 2018, January** First performance of *Evanescenza-Vergänglichkeit* from the *What Remains* book of scenes. Prometeo String Quartet Italia and K. Eurich Solo Voice. Basel Theatre, Switzerland.
- 2018, March** *Meet the composer: Silvia Fômina & Invention Studio* Space Engineering – UNSAM, Buenos Aires, Argentina
- 2018, May** First performance of *The Way of Silk oder Die Regeln des Spiels* – Chamber version for Voice and Spatialisation, Winterthur, Switzerland.
- 2018, Dec-2019** Presentation Goethe-Institute Buenos Aires, Argentina. Symposium's first conference. *Space. Polyphonies. Memory.* Dec. 2018. Other conferences together with the UNSAM Space Engineering, working around the opera project *The Promised Space.* 2019.

Current projects include

2020-2022: Opera *The Promised Space / Der versprochene Raum / Espacio prometido* for vocal soloists, commentators, performers, chorus, chessmen, orchestra, spatialised polyphony and sensory live lighting scenery on a chessboard-labyrinth.

**

arsfomina@gmail.com
<https://arssubtilior.com>