

Scelsi Music Festival Basel

Silvia Fōmina

***Evanescenza / Vergänglichkeit***

**First Performance** Thu, Jan 11<sup>th</sup> 2018, 8 pm.

*Gare du Nord* Theatre Basel

Schwarzwaldallee 200 - Badischen Bahnhof

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*Gare du Nord* concert hall. Basel, Switzerland





Uraufführung am Do 11. Januar 2018, 20 Uhr  
Theater *Gare du Nord*. Basel, Schweiz

Kara Leva soloist Voice – Germany  
Prometeo String Quartet – Italy:  
Giulio Rovighi, Aldo Campagnari Violins  
Massimo Piva Viola; Francesco Dillon Cello  
S. Fōmina composition, regie and spatialisation

## S. Fōmina composition, regie and spatialisation

It is about memory, the way in which it sifts, discolors and reorganizes the registered. The composition itself represents the pixel-like incompleteness of memory. On the one hand as a constantly growing disruptive factor of further development, and on the other as a necessary condition for the chronological solidification of the individual.

*Evanescènza / Vergänglichkei*t deals with the contemplation of the inner dream time, pursuing simultaneously the abolition of the linear sense of time in the memory of the single, irreversible fugitive instant.





